

THE CIRCUS HISTORICAL SOCIETY
BANDWAGON

VOLUME 2, NUMBER 1

JANUARY - FEBRUARY, 1958



Photo from Don Smith Collection

"CARL HAGENBECK ELEPHANT TABLEAU WAGON"

THE CIRCUSIANA MAGAZINE

OFFICERS

FRED D. PFENING, JR. ----- President
1075 West Fifth Ave., Columbus, O.
CHARLES PHILIP FOX ----- Vice-President
Route 4, Oconomowoc, Wisconsin
ROBERT C. KING ----- Sec'y & Treasurer
P. O. Box 235, Richmond, Indiana
HARRY SIMPSON ----- Election Comm.
279 N. Main Street, Camden, Ohio
AGNES W. KING ----- Editor of the Bandwagon
P. O. Box 235, Richmond, Indiana

PAST PRESIDENTS

Don Smith
Walter Tyson
Arthur Stensvaad
John Van Matre
Bette Leonard

CIRCUS HISTORICAL SOCIETY

Founded in 1939

THE BANDWAGON

Vol. 2, No. 1 January-February, 1958

**25¢ a single copy
\$1.50 a year in U.S.A.**

ADVERTISING RATES

\$10.00 Full Page \$3.50 Quarter Page
5.50 Half Page 2.00 Eighth Page

Permission to copy articles in this
magazine must be secured from both
author and publisher.

Div. 1—Michigan, Ohio, Indiana.

Div. 2—Maine, Vermont, New Hampshire,
Massachusetts, Rhode Island, Connecticut,
Maryland.Div. 3—New Jersey, New York, Pennsylvania,
Virginia, District of Columbia, West
Virginia, Kentucky.Div. 4—North Carolina, South Carolina,
Georgia, Alabama, Florida, Mississippi,
Tennessee, Arkansas, Louisiana.Div. 5—Wisconsin, Illinois, Minnesota,
Iowa, Missouri.Div. 6—North Dakota, South Dakota, Ne-
braska, Kansas, Oklahoma, Texas.Div. 7—Montana, Idaho, Wyoming, Colo-
rado, New Mexico, Utah, Nevada, Arizona.

Div. 8—Washington, Oregon, California.

Div. 9—Canada.

Div. 10—Foreign Countries.

LETTERHEADS & ENVELOPES

With this issue of the Bandwagon,
you will find a new style letterhead and
envelope. These have been made from
a design by Roland Butler, of Sarasota,
Florida.

To you who would like to have some
of this stationery, it is to be sold at a
nominal price. We are able to furnish
100 each of letterheads and envelopes
to you for \$8.00. These are just as they
appear on the sample, and DO NOT
have your name imprinted upon them.

No order for less than 100 will be
accepted.

Send all orders to the Secretary,
Robert C. King, P. O. Box 235, Rich-
mond, Indiana.

NOTICE!

Because of the Resignation of 2 Di-
rectors, and the lack of interest shown
by a few others, I think it best to de-
clare the offices of all Directors vacant
at this time. You will recall that all of
these directors were appointed to their
positions, and that according to Article
IV of the Constitution, they are to be
elected by the members of their division.
In accordance with this, I shall call for
an election of Directors in the near
future. Will you be giving some thought
to whom you want as Director for your
Division? Notice of Election will be sent
to you by Election Commissioner, and
you will return your nominations to him.

Also, the office of Chaplain is de-
clared vacant, as well as all appoint-
ments of Associate Editors, etc.

Harry Simpson has been re-appointed
to the office of Election Commissioner.

Fred D. Pfening, Jr.

YOU ARE INVITED

The Circus Model Builders and Owners
Association, will hold its' bi-annual Na-
tional gathering and exhibit, at the Tus-
carawas County Fairground, Dover, Ohio,
on July 10, 11 and 12. It is hoped that
a circus will be among the attractions,
as well as a street parade, many models,
and a banquet. Members of the Circus
Historical Society have been issued an
invitation to attend, and enjoy this great
gathering. Dover is located in Eastern
Ohio, about 25 miles south of Canton.

EDITORIAL

As most of you know our new President and our new Vice President
are very much interested in wagons, circus wagons, that is. What makes
these wagons so interesting to so many people is the wheels. As a general
rule the front and back wheels are not of the same size, but nevertheless
the wagon would not run smoothly without all four wheels. That is the
same way with an organization, it takes wheels, both large and small, to
keep it running smoothly. One wheel with a flat side on it, can ruin the
whole ride. So lets all be smooth running wheels, and keep the Circus
Historical Society moving towards the highest peak.

AGNES W. KING, Editor

NEW MEMBERS

Edward L. Jones ----- No. 648
1426 Linden Avenue,
Zanesville, Ohio
Dale C. Haynes ----- No. 649
1347 Sharon Road,
Mansfield, Ohio
C. H. "Pop" Haussman ----- No. 650
815 S. Penn. Avenue,
Lansing 12, Michigan
Dr. Hugh Grant Rowell ----- No. 651
483 Monroe Avenue,
North Tarrytown, New York
Rev. Oliver E. Lux ----- No. 652
Box 646,
West Fargo, North Dakota
Arthur E. Boyce ----- No. 653
103 Partridge Court
Selfridge Air Force Base, Michigan
Bill Ballantine ----- No. 654
South Mountain Road
New City (Rockland Co.), New York
Otto P. Haussman ----- No. 655
135 Willow Drive West
South Bend 17, Indiana
Chester J. Soboleski ----- No. 656
160 Crown Street
Meriden, Connecticut
George B. Rowell ----- No. 657
84 State Street,
Boston 9, Massachusetts
Adele Earnest ----- No. 658
Main Street,
Stony Point, New York
Richard John Reynold, III --- No. 659
870 Berkshire Road, N.E.,
Atlanta 9, Georgia

REINSTATED

Bob Parkinson ----- No. 56
308 W. Locust, Cambridge, Illinois
Walter W. Tyson ----- No. 2
P. O. Box 393,
Guelph, Ontario, Canada
Charlie B. Campbell ----- No. 10
P. O. Box 301, Sylva, North Carolina
Alex Irwin ----- No. 426
936 Lake Shore Drive
Chicago 11, Illinois
George B. Hubler ----- No. 49
5275 Denise Drive, Dayton 59, Ohio
Edward F. Tracy, Jr. ----- No. 549
1762 West Main Road,
Middletown, Rhode Island

TO BETTE LEONARD

It is with a knowledge of our great
indebtedness to you that we write this,
Bette. You have long been President of
the Circus Historical Society; you took
it over at a time that it needed help in
a big way: you build it up until it is one
of the leading organizations of its kind
—if not the leading one. We will al-
ways be appreciative of all that you have
done for us, and it is with deep grati-
tude that we say, "Thank You for a
job well done."

The officers and members of the
Circus Historical Society

Ringling Bros.

World's Greatest Shows

1904 Letterhead

A Letterhead Collection

By Chalmer Condon

Collectors of letterheads differ in their type of collection, according to their purpose. Some collect clean, unused copies; some, entire pages only; some, one only of each name circus. I save letterheads even if they differ only in the address, or the name of the agent, or just a slight change in design. Each change is indicative of some phase of the history of that particular circus. Tops are saved with the ever present hope that they can sometime be replaced by a whole page. Used letters, in spite of tear and stain, are often better for my purpose than unused, for they frequently give a definite date to that particular type, or the written matter often has information of interest or importance to circus history.

After the Peru quarters became "quarters" in name only, I was able to acquire quite a few letterheads—mostly of the Circus Corporation. These I studied word for word to check on variations. As a result I have 20 Sells-Floto, 34 Hagenbeck-Wallace, 25 John Robinson and 12 Sparks, dating from 1921 on. As one might expect, Ringling Bros. also had a great variety. I have 69 Ringling and R.B.B. & B. only 2 of which date prior to 1900. The duplicates provided me with trading material, and as a result, most of those in my collection have been acquired by this method. It, too, brought a lot of fun and pleasure in the anticipation and acquisition of the hunt.

My collection of letterheads fall into three categories: acts, circus, and activities related to the circus. In the collection of acts, one of the prettiest, a pale green and gold on grey, is that of Ethel Vane, the Little Aerial Wonder. This was given me on the Mills lot one day by Charles Brady, who said that was his wife's act in 1906. Dale Stevens and Linda Jeal, Equilibrists, 1880, has a top showing many of their acts. Prof. D. M. Bristol's Equescriculum Equine Wonders 21 Perfectly Educated Horses 1888 pictures four of the horses. Unfortunately these are tops only. Perseverance, Armless and Legless Wonder, 1911; Chester & Co. the Incomparable Hand Balancers, 1910, and others show that letterheads of acts are well worth keeping.

Among the letters of the second category are G. B. Bunnell's Museum, picturing the museum at Broadway and 9th Street. This was later purchased by P. T. Barnum. Band men include Eddie Woeckener, Joe Rossi, Victor Robbins, Henry Kern, Rodney Harris, Tige Hale and Merle Evans. Miller Bros. Ranch, Carl Hagenbeck, Orrin Davenport & Co., Clown Carr and many others are in this group. Animal dealers include W. J. Bernard, Louis Ruhe, Max Geisler Bird Co., Hot Springs Ostrich Farm, Hornes Zoological Arena Co., Snake King and John Benson. Wagon builders are Beggs Wagon Co., Bode, Moeller Bros., and St. Mary Wheel and Spoke Co. Transactions Theatral Agency mentions the 4 Wallenda, while Paul Spadoni Worlds Theatrical Exchange offers the Velescos, and the Simmons Agency, the 3 Orontos. The W. H. Coe Mfg. Co. bills the Forepaugh-Sells in 1907 for 50 packs XX deep gold leaf @ \$6.80 per pack. The DeMoulin Bros. & Co. acknowledges an order from Hagenbeck-Wallace in 1924 for spec uniforms. Prices are quoted. Visions of specs, or as they were called when I was a boy, the Grand Entry, pop up. What fleeting Lands of Enchantment.

Circus letterheads are naturally the most interesting. A few are oversize. These include Ben Wallace 1904, Gentry 1903, Campbell Bros., LaPearl and Sipe, Dolman and Blake. The latter is a four page affair with pages 3 and 4 blank for writing. Ken Maynard had a 4 pager, too, as did the American Circus Corporation. On the other hand, several were small note sized ones, such as those of Robbins 1917, Buffalo Bill (gold letters on thin paper), Barnum and Bailey about 1918, Downie Bros. 1928 and Ringling 1908. Two Campbell Bros. show 6 brothers while two others show five. Some of the later ones have actual pictures on them. These would include Kelly-Miller, Cole Bros., Dailey Bros., Beers-Barnes, and Lewis Bros., The Lee Bros. 1924 and Golden Bros. 1925 have

identical letterheads except for the managers' names. They picture a tiger riding a horse, in colors of old gold and orange.

Early letters were, of course, plain with name only, or with woodcuts, but the woodcuts played their part in advertising. G. F. Bailey, 1866, pictures a lion, monkey, zebra, tiger, camel, rhinoceros, ostrich and bear, topped off by 4 elephants pulling a band wagon. W. W. Cole, 1879, has a circus train loaded, a ship at sea, presumably bringing back the following: lion, horse, walrus, elephant, cannibals, a foreign act and ostriches which are being captured by natives. Sells Bros. 1893, show 2 lions crouching on a rocky ledge, watching a passing caravan. Their Great European 7 Elephant Railroad Circus and Menagerie have 7 elephant heads and trunks entwined among the pictures of the 4 Sells Bros.

P. T. Barnum's Greatest Show on Earth and the Great London Circus 1881-83, adds color. It pictures Barnum, Bailey and Hutchinson using colors of light green, tan, red and black. By 1900, color was used effectively and often. Sig Sautelles used a lavender color, as did Gentry in 1903. Downie & Wheeler had a striking red and black combination; Gollmar, a red and pink. The Wild West Shows, Tompkins, Buffalo Bill, Kit Carson, Jones Bros., Young Buffalo and Buffalo Ranch had good opportunities with color, Indian war bonnets, etc. Mighty Haag used yellow, blue and green in 1916. Sun Bros. used old gold and Golden Bros., a brighter yellow to aid in emphasizing their names. Forepaugh-Sells had a red on old gold; Campbell Bros., old gold; Howes Great London, white, red and old gold; Norris and Rowe used this last combination on two of theirs. Christy Bros. had the Noah's Ark spec. This gave opportunity for the tops of 2 of their letters to run riot with color, animals and figures. Gentry-Patterson had four colorful ones, entirely different from one another for four different years.

Several other collectors have the 1904 Ben Wallace letterhead, too. They were all written by the same man writing love letters to his darling wife. This is the oversized one already mentioned and has Wallace's picture at the top, surrounded by blue, white, old gold and rose scroll work. Carl Hagenbeck 1906 used an Egyptian theme. One of the prettiest is the Howes Great London 1922 with animals in color at the top and down both sides. One of the most elaborate, with the same design in color and black and white, has the Ringling name at the top and the familiar circle containing the pictures of the five brothers, on the side surrounded with lions head, swords, helmets and shields the rest of the way down the left side. Old gold seemed to be a choice color during the years.

Used letterheads tell a lot. A Golden Bros. has an inventory of animals and acts to rent during the winter. Al G. Barnes 1929, says "We have had to make four new elephant blankets for the spec. After figuring them up we find

Second in a Series of Articles About Old-Time Circus Owners and Managers

DENISON W. STONE

"Den" Stone when he was fourteen years old ran away from his home, Burlington, Vermont. Not only was he the son of a lawyer, but he was named in compliment to a prominent Vermont lawyer, Judge Denison. Yet even these propitiatory circumstances did not incline him towards sealing-wax, tape and briefs, for he walked twenty-five miles from Bennington to Brattleboro to join Ira Cole's Zoological Institute, of which Seth B. Howes was equestrian director. The menagerie consisted of six cages of animals, and the chief performance in the arena was Elbert Howes' act of riding

and driving two horses and "carrying" the new-comer. Den Stone's second season in the arena was with Nate Howes' Circus, to join which it took him three weeks to travel from New York to Pittsburgh, Pennsylvania, by stages. It was in 1840 that, having appeared as clown under the late Joseph Foster, in the pantomime of "Mother Goose", he first took to the cap-and-balls. As a manager, between 1842 and 1875, he was prom-

inently identified with Stone & McCollum's, Stone & Madigan's and Stone & Murray's Circus, and also with Den Stone's Circus and Central

Park Menagerie. In 1865, despite a law against equestrian entertainments, which law, if enforced, would have bankrupted his company, the Stone, Rosston & Murray Circus boldly pitched tent in twenty towns and cities of Vermont, and clearing \$30,000, strengthened the foundation of his fortune. After the Rebellion, his company was first to appear in many of the Southern cities. In addition to his numerous other enterprises, it is claimed for Mr. Stone that

he was the first manager to put a circus on boat and railroad, and travel from point to point. Mr. Stone, during his career took two troupes of Indians to Europe. His last arena venture was in 1878 in an endeavor to revive the high-class one-ring circus. Died, Franklin, New Jersey, April 20, 1892, age sixty-eight years.

(This biography was condensed from material written for the New York Clipper by Charles H. Day, in 1906.)



D. W. STONE.
(See Biography.)

they have stood us \$116 each. Also working on five new camel blankets which run a lot less—about \$17 each outside of labor." Charlie Sparks orders six hickory canes for bull hooks, and so on.

Yes, indeed, this is a delightful hobby. It provides entertainment, history, economics, zoology, geography, and ever present nostalgia.

SARASOTA CIRCUS HALL OF FAME TO MAKE AWARDS

John L. Sullivan, Publicity Director of the Circus Hall of Fame has announced that the museum is preparing to make Hall of Fame Awards and Annual Achievement Awards to outstanding individuals and acts in various circus classifications.

Printed ballots for nominations will

be submitted to members of the CHS, CFA, CMB and various showman's organizations. The nominations will be returned to an impartial agency in Sarasota for tabulation.

The final nominations will then be forwarded to members of the National Hall of Fame Award Committee. This committee will be composed of sixteen selected circus fans of the highest integrity. This group shall determine the eligibility of all candidates and its decision will be final.

Both John L. Sullivan and Rev. H. Chester Hoyt, of the Hall of Fame staff, are members of the Circus Historical Society. Our organization is very well represented by seven of the sixteen members of the Award Committee. They are Col. B. J. Palmer, Dr. H. H. Conley, H. L. DeGolyer, Eric Wilson, M. L. White, Herman J. Linden and Fred D. Pfening, Jr.



By Harry M. Simpson

Nothing could have caused greater excitement in Eaton, Ohio in the year 1907, than the announcement that one of its citizens, Joseph A. Lugar, would open with a new Circus on May 1st of that year under the name of The Great Lugar Shows.

Joseph A. Lugar had been a successful whiskey salesman and had sufficient capital to place a first-class one-ring circus on the road. Assisted by Prof. Ed. Sheets, trainer and owner of horses, mules and ponies, and L. C. Zelleno, formerly with Howes Great London, Lemon Bros. and John Robinson Circuses, Lugar immediately began purchasing equipment and hiring performers. Winterquarters were open at the corner of Wadsworth and Maple Streets in Eaton.

Tents purchased for the season of 1907 included a two-pole big top that would seat around 300 people, a dressing top, horse top and a small side show top. Also purchased was a shell band wagon, tableau wagon, two cage wagons, ticket wagon, prop wagon, canvass wagon, four farm wagons and a number of buggies. We understand that many of these wagons were built at Eaton or by Talbert Bros. Wagon Works at nearby West Elkton. Baggage and Ring stock included 20 work horses, three ring horses, two mules, three ponies and a number of well trained dogs. The circus had no menagerie. Victor Nelson was boss hostler and Mell Payne was his assistant. Staff and performers roomed and boarded at hotels as was the custom in those days.

Ample newspaper publicity was carried in the Eaton newspaper as well as other weekly and daily newspapers which stirred-up pre-opening anxiety throughout the valley. Lugar continued to employ a large number of performers and gossip at the Central House, where the staff and performers stayed prior to opening, was that the small circus was top-heavy and wouldn't last out the season, however, they under-estimated the finances of Lugar, and the circus completed the season, closing Sept. 1, even though business was mostly on the light side.

When the Great Lugar Show opened on May 1st the program included the following performers; M. Samayoa, cloud swing; Hale and Hurlies, contortionists, Dildine and Hubler, barrel jumping; Vane & DeClairville (billed as formerly with Barnum & Bailey Circus); Gonada (first time in America) swinging perch; La Fayette Family, aerial artist; Oko Troup,

acrobats; The Great De Cleo; DeForest Bros., acrobats; Carey, juggler; Robetta Bros., acrobats; Cleo, high diving dog. Ed Sheets was equestrian director and worked the horses and ponies. Jack LaPearl was producing clown, and George Churchill was big top announcer as well as jack-of-all-trades. LaPearl and Churchill both remember that the program was very strong for a show of this size and LaPearl relates that this was his second season as a clown and he was a "singing clown" in those days.

The big top band was under the direction of Jesse Boland and included Otto Schmidt, trumpet, Barch Hill, drummer, Herb Bowser, bass, John Fudge, trombone, Everett Churchill, piccolo and flute, and a fellow named Hainey on clarinet. This writer knows it to be a fact that almost all of these men were top musicians. J. C. Zelleno was general manager and operated the side show which consisted mostly of magic by Zelleno and some punch and judy.

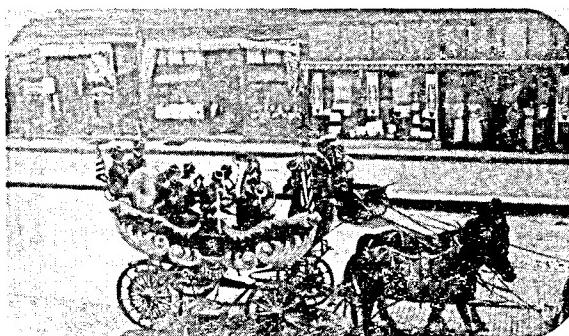
Prior to each afternoon performance the circus would present a street parade through the business and residential districts of the town. Most of the towns were under 2500 population . . . thus reason for going into residential districts. The circus used a No. 1 sheet in billing and used heavy newspaper advertising. Admission was 25¢ in 1907 and all seats were general admission.

The show did not use route cards and the route is unknown except for the first week. May 1, 2, 3 at Eaton; May 4 at Camden, Ohio; May 5, Sunday; May 6, Oxford, Ohio; May 7, New Paris, Ohio. This is as far as the route is known. The circus continued north in Ohio, then into Indiana and it is believed that the show closed on Sept. 1 while playing along the Ohio river in Indiana.

Newspaper releases during the first week lauded the performance and its appearance, however, everything was not so "rosy" when they played Oxford, Ohio, a college town, as was related in the following May 7th issue of the Hamilton, Ohio, Sun.

Oxford, Ohio—"A small sized riot, precipitated by the hoodlum element of the student body of Miami University, marked the close of the performance of Lugar's Circus here last night." (May 6, 1907)

"As a result, several students are today nursing sore heads, scalp wounds and discolored eyes, and the village authorities



Shelf Bandwagon — McClintock Photo

are preparing to issue about 30 warrants for the students who will be charged with disorderly conduct."

"Before the performance began last night, about 25 students secured seats together near the ring and at once began to make themselves obnoxious by hooting and jeering at the circus attaches and nearly everyone that entered the tent. This unseemly conduct was continued throughout the performance but the circus people stood the insults with remarkable patience."

"After the performance, when the concert was announced, the student crowd remained seated and refused to pay for concert tickets. They also started to run the entertainment. This was too much. Previous to this, Marshall Overholtz and deputies Smoots and Donnelly had exhausted every effort to maintain order. Now the circus employees took a hand. Joining with the officers, the disturbers were ordered to leave the grounds and when they refused to go, a free-for-all-fight ensued."

"Those who witnessed the disgraceful scene described it as the most lively fracas that ever took place in the village. It is said that clubs, stones and fists were the weapons used. It did not last long, and there wasn't a student in sight when the affair was ended."

"One boy, named Stiles, was so severely cut about the head that he was compelled to seek a physician for repairs. Several have black eyes and swollen heads today. It was a sorry and disorderly crowd that tramped up town from the clock works field about 10:45 last night."

"The officers succeeded in securing the names of nearly all the students and Mayor King spent all of this morning hunting addresses and issuing warrants. Those whose names were on the officers' list this morning were Harsh, Leach, Radcliffe, Emerson, Shinkle, Coleman, Kyle, Elliott, Riner, Risinger, Schlenck, Black, Hicks, Robinson, Stiles, Filer, Johnson, Lloyd and Coffman."

George Churchill, retired circus banner painter, who was big top announcer, relates that one fellow with the circus had boasted how he would like to see a "Hey Rube" so he could get in a good fight. After the scrap in Oxford he couldn't be found and it was feared that he had met with foul play, but this was discounted when they found him hiding under some hay of a prop. wagon the next morning in New Paris.

As mentioned before, although the circus did not close before the end of the season, neither was it profitable and Jos. Lugar was more than willing to lease the circus to Bill Ketrow for the 1908 season.

Under the ownership of Bill Ketrow, who later owned the Kay Bros. Circus, the circus continued to winter at Eaton, Ohio and opened the 1908 season in that village on May 10th under the name of Ketrow O.K. Shows, formerly the Great Lugar Shows. The program was cut, however, the band was increased

to eight members. Admission was reduced to 10¢ & 20¢.

L. C. Zelleno was retained as general agent and took part in the performance. Ed. Sheets again was equestrian director and presented his horses, mules and ponies. Mrs. Jerry Burton, wife of the band director, was a contortionist and trapeze artist. Bill Ketrow and his wife took part in the program with Mrs. Ketrow being featured in her wire act. The performance lasted 90 minutes. Side Show was discontinued for 1908, but the street parade was still used.

The big top band was under the direction of Jerry Burton and included Bill Hall, small drum, George Churchill, bass drum; Pearl Pickering, tuba; Al Fletcher, trombone; Tom Deaton, baritone; Harry Starr, cornet; John Robinson, clarinet. Churchill was also an announcer and on some occasions a clown.

The show continued to use same equipment and carried the same number of horses and dogs as in the previous season. James Stowe, formerly with Sells Bros., was boss canvasman and Red Stevens had been employed as advance agent and billposter. The show traveled over the same territory as in 1907 except this season it entered northern Kentucky.

In 1909, the circus was back in the

hands of Jos. A. Lugar. The tents and equipment which had taken many hard knocks the previous years was again used and the program was cut to a minimum. Little is known concerning the season except that Ed. Sheets and his horses were again with the circus and that it folded early in the season. Lugar brought everything back to Eaton, sold the equipment, and never entered the entertainment business again. He passed away in September of 1938 in New York City and his ashes were placed in Mound Hill Cemetery at Eaton, Ohio. Mrs. Lugar, who died in 1948, related that all the printed material of the circus was destroyed by fire when they sold their home at Dayton, Ohio. Joseph Lugar, a son, followed the entertainment business and is now program director at Stations WLW and WLW-T in Cincinnati.

The shell bandwagon was later sold to the Heber Bros. Circus and is the last that is known of this wagon.

I wish to acknowledge assistance from Mrs. Jos. A. (Gertrude) Lugar, George Churchill, Everett Churchill, John Fudge and Harry A. Sharkey. Photograph of the bandwagon is from P. M. McClintock of Franklin, Pa. Other material from the files of the Eaton Democrat, Eaton Register, Eaton Herald, Preble County News.

TREASURER'S REPORT

August 1, 1957 to January 7, 1958

Balance on Hand August 1, 1957 ---	\$738.16
------------------------------------	----------

Receipts

Dues Paid -----	\$ 80.80
Bandwagon Subscriptions -----	16.00
Bandwagon Advertising -----	9.00
Christmas Ads -----	59.00
Convention Registration -----	290.50
Miscellaneous Receipts -----	8.01
Total -----	\$1201.47

Disbursements

Postage -----	\$ 46.13
Bandwagon Postage -----	41.15
Flowers -----	17.15
Convention Expense -----	597.16
Bandwagon Printing -----	135.00
Printing Roster -----	70.00
Bandwagon cuts -----	63.32
Balance On Hand January 7, 1958	\$ 231.56

Circus Wagon History File

By Joseph T. Bradbury

This is the final installment on our series of tableau wagons featuring elephant carvings. The cover photo shows the Carl Hagenbeck Elephant Tableau wagon. I am not sure of the date of the photo but it is in the period of about 1910. Our new president, Fred D. Pfening, Jr. kindly loaned this print, which is from a negative owned by Don Smith, founder of CHS. This is the best photo I have seen of this particular wagon, much better than other shots I have of it.

This wagon was built in the winter of 1904-05 by the Bode Wagon Works of Cincinnati. It was one of a set of wagons ordered for the new Carl Hagenbeck Trained Animal Show which was put on the road for the 1905 season by equal owners C. Lee Williams, Carl Hagenbeck, John H. Havlin, and Frank R. Tate. It was a huge railroad show featuring all new equipment and was managed by C. Lee Williams and Lorenz Hagenbeck. The show was on the road for the 1905 and 1906 seasons and this wagon was used as a tableau wagon.

In the winter of 1906-07 the Hagenbeck show was sold to B. E. Wallace, who had operated the Great Wallace Shows for a number of years. Wallace combined the two shows, keeping the best equipment, and selling off the surplus, and putting on the road for the 1907 season the Carl Hagenbeck Trained Animals & Great Wallace Shows Combined. Since the Hagenbeck physical equipment was newer it was predominate in the new show, the older Wallace property being scattered to Campbell Bros. and other shows. The Elephant tableau remained on Hagenbeck-Wallace for the rest of its circus life, serving under several different managements.

On June 29, 1913 B. E. Wallace sold the show to a syndicate composed of John Talbot, Jerry Mugivan, Charles Hagaman, and a Mr. Harrison. In 1915 the show was sold to Edward Ballard.

In 1919 Ballard entered into a three way partnership which later became the American Circus Corporation, with Jerry Mugivan and Bert Bowers who had put a 28 car John Robinson Circus on the road in 1918.

For years some of us were of the opinion that the Elephant tab was destroyed in a 1917 wreck which knocked out the steam calliope and other wagons, but a few years ago an old time circus musician, Harry Shell, who currently is touring the country with his steam calliope, came up with a batch of photos taken on Hagenbeck-Wallace in 1921, a year he was on that show. Clearly shown is the Elephant tableau which appears to have been used as the No. 2 bandwagon that year. This is the last photo of this wagon known to this scribe. Others may have photos taken later, if so I'd sure like to know about it. Hagenbeck-Wallace continued to parade through the 1925 season but I am

unable to say whether or not this Elephant tab was used. I am almost positive it was not used after 1923 but am not completely sure. I would assume the wagon was dismantled in Peru.

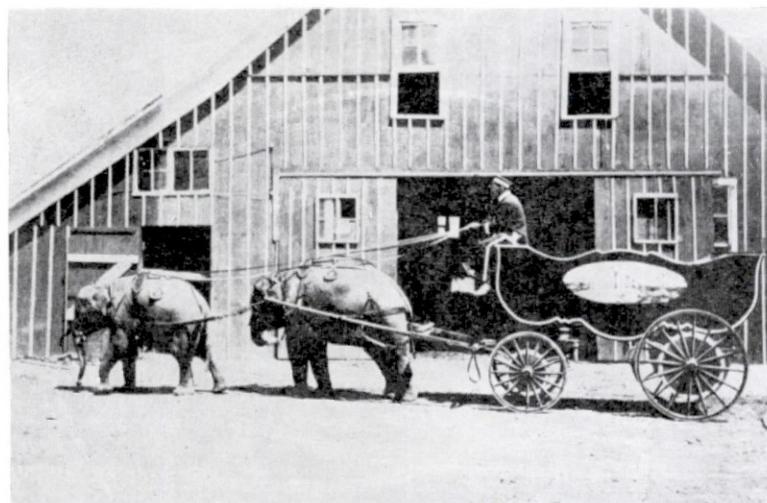
The wagon reports coming in are certainly appreciated. H. D. Olstadt of Madison, Wis. writes that the Sells-Floto Elephant Tableau is at Ringling quarters in Sarasota rather than at the Museum of the American Circus. Charlie Duble, old time circus musician, remembers seeing the Sells-Floto Elephant tab on Hagenbeck-Wallace in 1937, which was the last time it toured.

Some real information concerning the early history of the Kit Carson Buffalo Ranch Wild West Show Lion Tableau which was discussed in the Sept.-Oct. issue has come to light. In the story I stated that I was not certain as to when the wagon originated, and although giving the chain of circuses leading up to Martin Down's 1906 Cole Bros. Circus, it was stated that it was doubtful if the wagon went further back than Cole Bros. It was my opinion that a Billboard reference in 1909 to a new tableau wagon coming to the show might have been this Lion tableau. Well, the other day, Hardy O'Neal of Shreveport forwarded to me for my observation some photo-stats of old newspaper circus advertise-

ments that had been sent him by Troy Scruggs of the Royal American Shows and CHS member. Included was a story and advertisement concerning the April 25, 1903 stand of Sells & Downs Great United Shows at Topeka, Kansas. Clearly shown is a cut of the Lion Bandwagon. The caption said "The Big Eight Horse Band Wagon of the Sells & Downs Show", and underneath the photo read, "The band wagon which will lead the Sells & Downs Circus parade in Topeka Saturday morning is built on a new style that differs materially from the old form of "Cleopatra Barge" bandwagon. The new wagon is what is called a tableau wagon. The musicians ride on the seats on top of the wagon. The wagon is not built for show alone. It is capable of carrying several tons of baggage and inside is like a small freight car. It carries the wardrobe of the people who perform in the big tent. The driver of the wagon is named "Boley" and he can handle the 8 or 10 horses, as the case may be, with the same ease that the average person would guide two horses. The big wagon was built in Cincinnati."

I think from the above we can make further conclusions that since the wagon was built in Cincinnati, that it was probably built by the Bode Wagon Works of that city. Also we know that at least the wagon goes back to the 1903 season which was the first year of Sells & Downs. The newspaper copy speaks like the wagon was perhaps new and 1903 might well have been the first year of the wagon.

BILL WOODCOCK'S CIRCUS ALBUM



Wm. P. Hall Headquarters — Lancaster, Mo. — 1918

Al Langdon driving "Billy" and "Katie" to old Indian Pete bandwagon, last with Perry Bros. Wagon Show, in 1925.



Fred Pfening, Jr. and Robert C. King



Charles Philip Fox

NOTE FROM THE PRESIDENT

I appreciate very much your acceptance of the objectives I outlined to you before the election. I consider it one of the great honors of my life to serve as your President. Without question the recent election has aroused considerable new interest on the part of our members. A larger number voted this time. Many of you have written warm personal letters assuring me of your sincere interest in the Circus Historical Society and in our need to preserve this important phase of Americana.

I have a big job ahead, giving active and vigorous leadership to our organization. I am well aware of the magnitude of the office of President. I am willing to devote what ever time is required. Needless to say I will enjoy every minute of it. But each of you has a responsibility also. The CHS can be only as strong as each individual member. Each of you should take an active part in securing serious collectors as new members. Our group is limited to collectors, but this offers a very large potential.

Already many of the old timers of the CHS are returning to help us grow stronger than ever before. Many other fine historians and collectors have joined. We extend a warm welcome to these folks. I am sure they will each find their membership valuable in many ways.

Your officers are already making plans for the 1958 convention. Early in March Vice-President Charles P. Fox and I will go to Baraboo, Wisconsin and make a personal inspection of the facilities in that fine old circus city. I will give the membership a report on this shortly thereafter.

Bob King, our Secretary-Treasurer, has been authorized to purchase the necessary accounting books to keep an up to date financial picture at all times. This is one of the ways we are moving to remain on a business like basis at all times. A complete financial statement appears in this issue of the BANDWAGON.

It is my earnest hope that I can become better acquainted with each of

you. Ours is a friendly intimate organization. I want to hear from you when ever you feel like writing.

At this time the Circus Historical Society is the smallest of the fan groups, but I think we will soon be known as the organization that does things. I need your help, and there is no question in my mind that all of you are with me 100%.

FRED D. PFENING, JR.

PROPHETIC?

Last Summer, while we were at St. John's, Michigan, attending the Hagen Bros. Circus, as part of the activity of the 1957 Convention, "Pop" Haussman took the above photo of Fred Pfening and me. Since the election I have wondered if "Pop" was a prophet.

In any event—I was re-elected as Secretary-Treasurer of CHS, and I do want to take this opportunity of thanking everyone for the privilege of serving you again.

I have been vilified in the past for the things I have done—the things I have not done—and the things I ought to have done—if I can believe what has been told me. I have however carried out the duties of my office to the best of my ability—and as seemed fit and proper for the good of CHS. I have tried—and shall continue to try—to do what is best. No one person can do just exactly as everyone wishes. You can't—I can't. But we can all try. I have tried in the past—I shall continue to try in the future. I can only hope that in the end I shall have done a satisfactory job for all of you.

ROBERT C. KING
Secretary and Treasurer

THANK YOU, BOB

Our thanks go to Bob Mathes of the Peru Tribune for the picture of Terrell Jacobs that appears in this issue. When the Tribune was unable to furnish a cut Bob got one for us over at the Peru Republican. Thanks a lot, Bob.

EXPRESSES FEELINGS

The CHS can and should do more constructive things to preserve circus history. The Bandwagon magazine is a fine start but I feel it can be expanded both as to size and quantity of truly circus history articles.

I am confident that our group can develop a concrete program for recording, in photos and data, the circuses now on the road—a different circus each year.

Further, I feel other concrete ideas for preserving circus history can be developed and put into action—programs that will give all members regular yearly returns for their dues.

The circus is close to my heart—closer than any of you perhaps realize—I am happy to serve the CHS and hope I can do this fine organization some good somewhere along the line.

My best wishes go to Bette Leonard and her officers for a job well done and they go to Fred Pfening and his officers for a most successful administration ahead.

CHARLES PHILIP FOX
Vice-President
Circus Historical Society

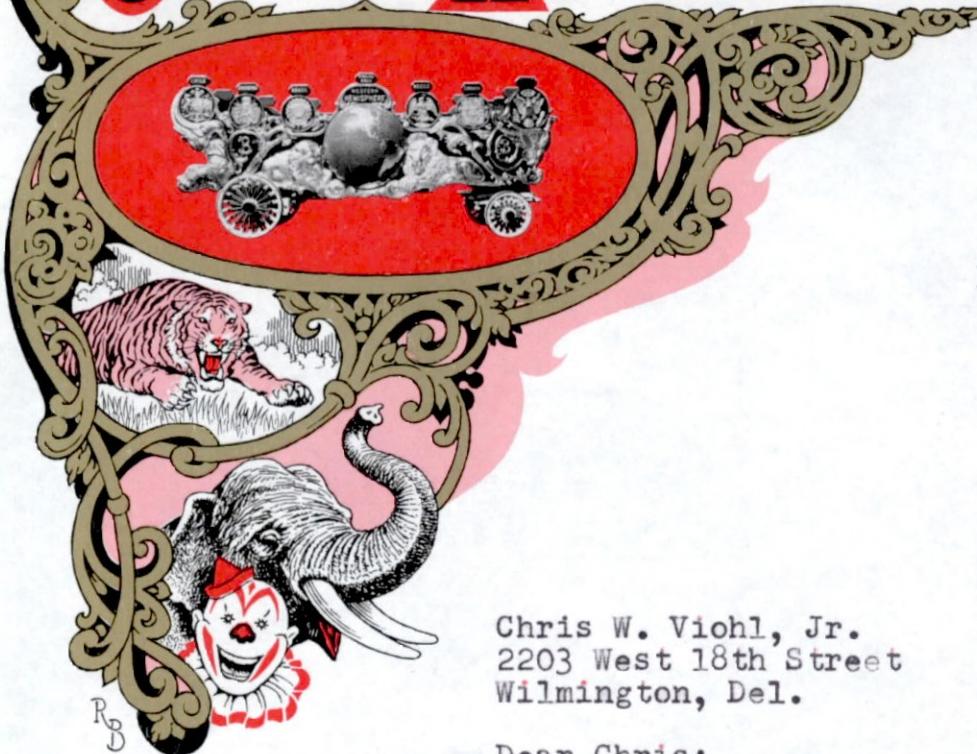
DON CAVILLA

Don Cavilla, reputed to have been the World's Oldest Clown, died at Millen, Georgia, in December of 1957. He was said to have been born in Charleston, South Carolina, January 6, 1849, although the authenticity of this is in question. We saw him perform about 25 years ago, and at that time he was supposed to have been 100 years old.

The Bandwagon carried a story on Don Cavilla, in the May-June issue of 1957. He had been a member of CHS for many years.

Since publication delays that bothered the publisher last year, have been overcome, we feel that we can get the Bandwagon to you at a more or less regular time. There will be six issues a year, each issue covering a two month period, and will be mailed during the first week of the second month. Material to be published should reach our office by the 15th of the first month of the period.

CIRCUS HISTORICAL SOCIETY



FRED D. PFENING, JR.
President
1075 West Fifth Avenue
COLUMBUS 8, OHIO

February 16, 1958

Chris W. Viohl, Jr.
2203 West 18th Street
Wilmington, Del.

Dear Chris:

I felt sure you would enjoy having a copy of the latest Bandwagon. It is completely restyled and is the outstanding circus publication today. More real circus history and information.

Many of the real historians of the country are back in the CHS again. Dick Conover, Walt Tyson and Charlie Campbell to name a few.

Our job today is bigger than ever before with the baggage stock, parades and even the trains gone.

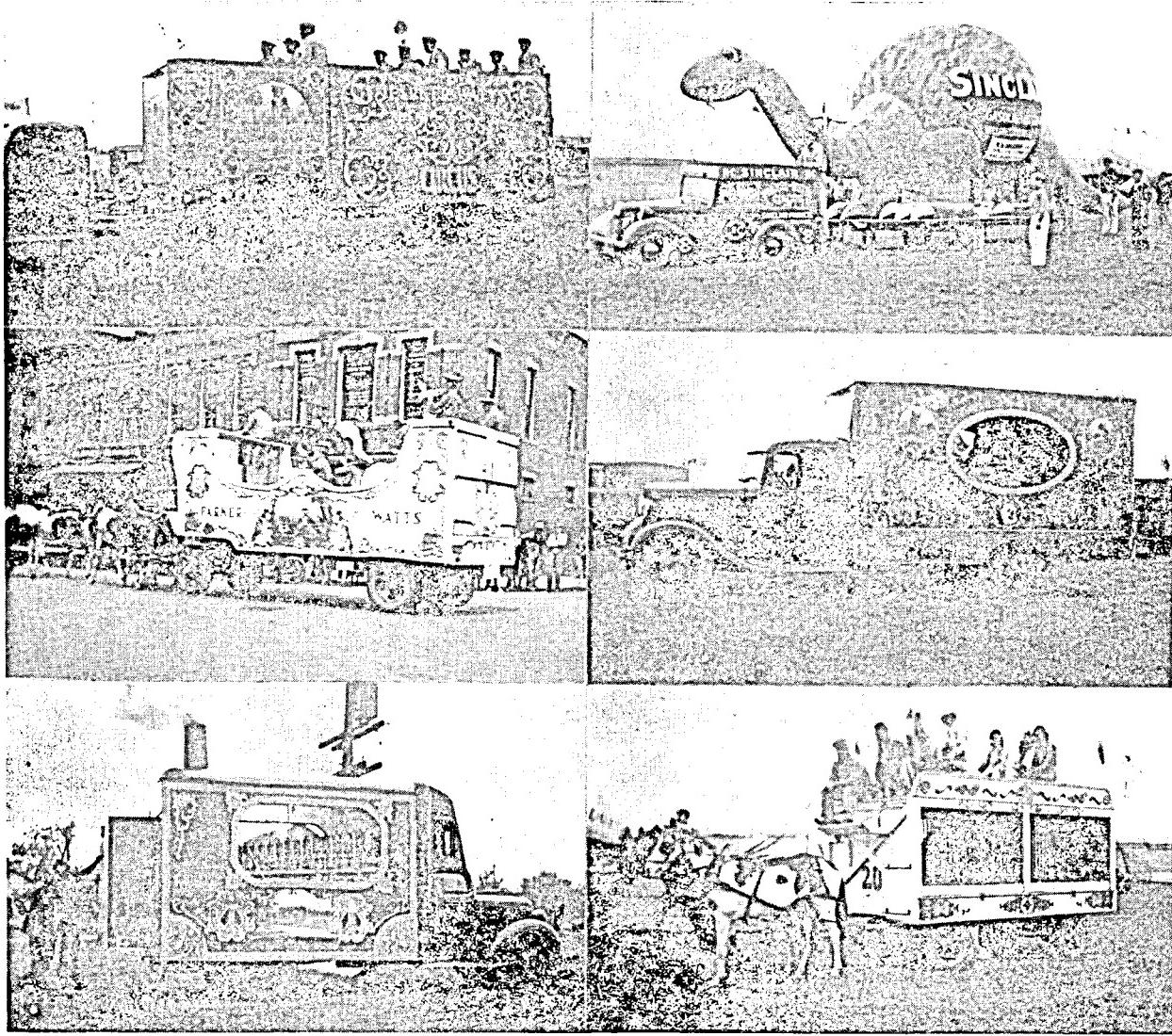
I would like very much to have you back in the CHS with us. We need you and I know you will find a membership now of real value.

A check for \$4.50 will take care of the dues through May 1, 1959. You can send it direct to Bob King as listed in the Bandwagon. We would really like to have you back.

Very best wishes

Fred D. Pfening, Jr.

Parades of the Recent Past



Don Howland Photos

The Parker & Watts Circus was organized at Emporia, Kansas during the winter of 1937-38 by Charles Parker and Ira Watts. Most of the equipment came from the Bud Anderson 1937 Seal Bros. Circus, which the pair had purchased.

Rolling stock was constructed or rebuilt to resemble a railroad show. Cages, bandwagons and a tableaux were so designed so that they could be horse drawn in a street parade.

A steam calliope was purchased from E. E. Coleman, it had formerly been used on the Island Queen river boat out of Cincinnati, Ohio. During the 1938 season the calliope was mounted on a semi-trailer. This truck was wrecked during the 1938 season when it went over a cliff. The instrument was saved, although the truck and trailer was demolished.

The steam calliope was remounted on a straight truck for the 1939 season parade. This steam calliope is now owned by Ben Davenport and has been used of late with the Dailey Bros., Campa Bros., Diano Bros., Wallace Bros. and the Merchants Free Circuses.

The little Parker & Watts pony cage wagon remained on a farm near Ft. Smith, Arkansas for a number of years following the closing of the show on October 5, 1939 at Guthrie, Oklahoma.

Parade Order Parker & Watts Circus 1939 Ft. Smith, Arkansas

From April-May issue of White Top of that year.

2 women flagbearers - mounted
No. 1 bandwagon, 6 horses
Dog wagon, 2 ponies
No. 66 wagon, bandwagon

Cage - tigers - 4 ponies - 6 men up
Electrical chimes wagon

Cage, monkeys and birds, 2 ponies

Cage No. 22 - 4 women up

Clown cart pulled by mule

Cage of leopards

2 mounted women

No. 42 wagon, Side Show band (8 pce.)

No. 24 cage, 4 women up

2 horsemen

No. 33 elephant truck

Cage, monkeys, 4 ponies

Lion cage, 4 people up

Tank truck

Wild West, 4 mounted people

Sinclair-Dinosauer exhibit

2 camels

6 elephants

Calliope

Passing time -- 17 minutes.

Terrell M. Jacobs Dies At Home In Indiana

By Don F. Smith

Terrell M. Jacobs, acknowledged one of the worlds greatest wild animal trainers of all time, and an early member of the Circus Historical Society, passed away at his home in Twelve Mile, Indiana on December 24, 1957. Death was attributed to a heart attack, and was without any warning whatever. He had been appearing in and around Houston, Texas with his act at super markets, but came back to Indiana to be with his family for the Christmas holidays. On the morning before Christmas, he had arisen and was around the house as usual giving much attention to his boys, Derrell age 4, and Dawes, age two. Suddenly at 9:05 a.m., he was stricken and passed away within a few minutes. He was 54 years of age, and had been training animals since he was thirteen and had his own Wild Animal act on the Hagenbeck-Wallace Circus when he was only fifteen.

Among the circuses who featured Terrell Jacob's Lions and Tigers for over Forty years were Al G. Barnes, Sells-Floto, Christy Bros., Lee Bros., Robbins Bros., John Robinson, Gentry Bros., Howes Great London, Gilbert Bros., Holland Classical Circus, Austin Bros., Arthur Bros., Barnes Bros., Cole Bros., and the Al G. Kelly-Miller Bros. Circus. Jacobs had also been featured attraction on America's largest railroad carnivals including Royal American Shows, World of Mirth, Strates Shows, and the Conklin Shows, and Sullivan Worlds Greatest Shows in Canada where he was always popular. In other years, he had operated his own Wild Animal Circus, and appeared at Shrine Circuses all over America. Terrell probably reached the peak of his Circus career during the season of 1938 and 1939 when he appeared with Ringling Bros., Barnum and Bailey Greatest Show on Earth, presenting the largest group of Lions, Tigers, and Leopards ever shown in the arena at one time. 52 of these mixed cats were in the cage with Terrell during the above season, and numbered more than Four times as many as the largest cat act before the public today. In addition, Jacobs had broken several performing Bear acts, and toured the country with the only act of its kind, performing rare Black Leopards. In 1940 his act was featured at the San Francisco World Fair.

Terrell M. Jacobs and the writer had been very good friends for over thirty years and had visited at each others homes and on lots all over the country during that time. When the Circus Historical Society was in the founding stages, Terrell was one of our most sincere and active supporters, and he was probably the first and only Circus man at that time to believe that the



Courtesy Peru Republican

old time Circus Parade wagon should be preserved for posterity. This was his burning desire and we discussed it on numerous occasions, as he went about the country gathering up what he could of the oldtime show equipment which even then was fast disappearing from the scene. For his efforts in this direction, Terrell Jacobs was made the first Honorary Member of the CHS, the presentation being made by Walter W. Tyson, our second president, while Terrell insisted on being active and paying regular dues for several years.

Early in 1946 when plans were announced for the first National Convention of CHS, Terrell expressed a desire to sponsor the meet at his Quarters near Peru, Indiana and no one worked harder than he to insure its success. His new Bull Barn had just been completed on what is now known as the Paul Kelly Farm, although no bulls had occupied the structure as yet. This building was turned over to us for our meetings and display of Circusiana, and never have a more glorious four days been spent than at the First and Greatest Convention. All of Terrell's wagons were spotted in photogenic spots about the quarters and were freshly painted for the approaching date in Chicago. Terrell personally saw to it that everyone present obtained all the photos they desired of his equipment and his animals, and on one afternoon he spent over four hours in an

outdoor arena with his star performer, the lioness "Sheba" for the benefit of all members who wanted their pictures taken in the big cage. On the last day of the convention, a complete circus performance was given at the quarters, and none who were present will ever forget the precision with which Terrell's cats worked that afternoon, as he calmly worked them in shirtsleeves and vest, calling each animal by name and explaining their act as he went along. Then as if for an extra finale, two huge Tigers jumped at Sheba as she left her perch, and a battle royal ensued for nearly ten minutes. Through it all, Terrell remained in the cage first pleading, then prodding the beasts until they separated and headed for their runway. Sheba won but received two deep scars which she displayed for the rest of her long life.

The convention was held in early April but there had been a warm spring in Indiana and the orchard on Terrell's farm was a fairyland of blossoms. For our banquet at Peaches Inn, Terrell personally cut huge branches of the blossoms and with Walter Pieschman and Bob Green helped to decorate the big dining room. Then he insisted on Flowers for all the ladies, and cigars for the gentlemen, and I'll never forget how we waited in the greenhouse for those Carnations to open under special light-rays, for there were not enough at first to go around. But Terrell got them. He was that way. Terrell had faults and he had enemies—otherwise he would not be human. But most of his faults were good ones, and he was his own worst enemy in his generous disposition. He never turned down a friend. I am proud to have known him and worked with him over the years.

Funeral services were held at the McCain Funeral Home near Denver, Indiana and several hundred friends paid last respects, including a generous showing from the Circus Historical Society and the Circus Model Builders and Owners Association, and numerous Circus Performers from the Peru area. Among those present were noted Mr. and Mrs. Chalmer Condon, Mr. and Mrs. Don F. Smith, Mr. and Mrs. Roland Weber, Bob King, George Piercy, Mr. and Mrs. Ollie Miller, Warren Harding, Herbie Head, Bob Helvie, Dick Kelly, Jules Jacot, Ruby Haag, Eva Mae Lewis, Mickey King, Grace McIntosh, Charles Ballard, Mr. and Mrs. Walter Jennier, Mr. and Mrs. Carl Solt, Mr. and Mrs. Jess Murden and others. The pall-bearers were Walter Jennier, Roland Weber, Herb Howard, Warren Harding, Dr. Sam Ferrara, and Dr. Don Ferrara. Our deepest sympathies are extended to Mrs. Jean Jacobs and to the family.

Campbell-Bailey-Hutchinson Circus

SEASON OF 1920

1 ADVERTISING CAR — 2 STOCKS — 5 FLATS — 2 COACHES

SEASON OPENS

Sat., Apr. 24	O'Keene, Okla.
Sun., Apr. 25	Sunday
Mon., Apr. 26	Medford, Okla.
Tue., Apr. 27	Blackwell, Okla.
Wed., Apr. 28	Newkirk, Okla.
Thur., Apr. 29	Pawnee, Okla.
Fri., Apr. 30	Yale, Okla.
Sat., May 1	Oilton, Okla.
Sun., May 2	Sunday
Mon., May 3	Cushing, Okla.
Tue., May 4	Tecumseh, Okla.
Wed., May 5	Pauls Valley, Okla.
Thur., May 6	Tupelo, Okla.
Fri., May 7	Lehigh, Okla.
Sat., May 8	Byers, Okla.
Sun., May 9	Sunday
Mon., May 10	Shawnee, Okla.
Tue., May 11	Kenowa, Okla.
Wed., May 12	Atoka, Okla.
Thur., May 13	Kiowa, Okla.
Fri., May 14	Crowder, Okla.
Sat., May 15	Dustin, Okla.
Sun., May 16	Sunday
Mon., May 17	Allen, Okla.
Tue., May 18	Henryetta, Okla.
Wed., May 19	Wainwright, Okla.
Thur., May 20	Ketchum, Okla.
Fri., May 21	Baxter, Kan.
Sat., May 22	Miami, Okla.
Sun., May 23	Sunday
Mon., May 24	Locust Grove, Kan.
Tue., May 25	Wagoner, Okla.
Wed., May 26	Edgar, Neb.
Thur., May 27	Geneva, Neb.
Fri., May 28	York, Neb.
Sat., May 29	Seward, Neb.
Sun., May 30	Sunday
Mon., May 31	Blair, Neb.
Tue., June 1	Oakland, Neb.
Wed., June 2	Le Mars, Iowa
Thur., June 3	Sheldon, Iowa
Fri., June 4	Sibley, Iowa
Sat., June 5	Worthington, Minn.
Sun., June 6	Sunday
Mon., June 7	Windom, Minn.
Tue., June 8	St. James, Minn.
Wed., June 9	Le Sueur, Minn.
Thur., June 10	River Falls, Wis.
Fri., June 11	New Richland, Wis.
Sat., June 12	Cumberland, Wis.
Sun., June 13	Sunday
Mon., June 14	Rice Lake, Wis.
Tue., June 15	Spooner, Wis.
Wed., June 16	Hayward, Wis.
Thur., June 17	Washburn, Wis.
Fri., June 18	Iron River, Wis.
Sat., June 19	Cloquet, Minn.
Sun., June 20	Sunday
Mon., June 21	Grand Rapids, Minn.
Tue., June 22	Cass Lake, Minn.
Wed., June 23	Park Rapids, Minn.
Thur., June 24	Long Prairie, Minn.
Fri., June 25	Elbow Lake, Minn.
Sat., June 26	Morris, Minn.
Sun., June 27	Sunday
Mon., June 28	Browns Valley, Minn.
Tue., June 29	Graceville, Minn.
Wed., June 30	Benson, Minn.
Thur., July 1	Wilmar, Minn.
Fri., July 2	Glenwood, Minn.
Sat., July 3	Buffalo, Minn.
Sun., July 4	Sunday
Mon., July 5	
Tue., July 6	Baron, Wis.
Wed., July 7	Ladysmith, Wis.
Thur., July 8	Phillips, Wis.
Fri., July 9	Park Falls, Wis.
Sat., July 10	
Sun., July 11	Sunday
Mon., July 12	Prentice, Wis.
Tue., July 13	Rhinelander, Wis.
Wed., July 14	Goodman, Wis.
Thur., July 15	Gladstone, Mich.
Fri., July 16	Manistique, Mich.
Sat., July 17	Munising, Mich.
Sun., July 18	Sunday
Mon., July 19	Republic, Mich.
Tue., July 20	Baraga, Mich.
Wed., July 21	Ontonagon, Mich.
Thur., July 22	Crystal Falls, Mich.
Fri., July 23	Waukesha, Wis.
Sat., July 24	De Pere, Wis.
Sun., July 25	Sunday
Mon., July 26	Chilton, Wis.
Tue., July 27	Cedarburg, Wis.
Wed., July 28	Hartford, Wis.
Thur., July 29	Pardeville, Wis.
Fri., July 30	Mauston, Wis.
Sat., July 31	Horicon, Wis.
Sun., Aug. 1	Sunday
Mon., Aug. 2	Waupun, Wis.
Tue., Aug. 3	Markesan, Wis.
Wed., Aug. 4	Winniconne, Wis.
Thur., Aug. 5	Ripon, Wis.
Fri., Aug. 6	Waupaca, Wis.
Sat., Aug. 7	Abbotsford, Wis.
Sun., Aug. 8	Sunday
Mon., Aug. 9	Stanley, Wis.
Tue., Aug. 10	Medford, Wis.
Wed., Aug. 11	Greenwood, Wis.
Thur., Aug. 12	Newkoosa, Wis.
Fri., Aug. 13	Tomah, Wis.
Sat., Aug. 14	Sparta, Wis.
Sun., Aug. 15	Sunday
Mon., Aug. 16	Lansing, Iowa
Tue., Aug. 17	Calmar, Iowa
Wed., Aug. 18	Fayette, Iowa
Thur., Aug. 19	Monticello, Iowa
Fri., Aug. 20	Williamsburg, Iowa
Sat., Aug. 21	Sigourney, Iowa
Sun., Aug. 22	Sunday
Mon., Aug. 23	Mystic, Iowa
Tue., Aug. 24	Seymour, Iowa
Wed., Aug. 25	Galt, Iowa
Thur., Aug. 26	Novinger, Iowa
Fri., Aug. 27	Milan, Iowa
Sat., Aug. 28	Unionville, Iowa
Sun., Aug. 29	Sunday
Mon., Aug. 30	Humeston, Iowa
Tue., Aug. 31	Cainesville, Mo.
Wed., Sept. 1	Mt. Ayr, Iowa
Thur., Sept. 2	Leon, Iowa
Fri., Sept. 3	Burlington Jct., Mo.
Sat., Sept. 4	Bedford, Iowa
Sun., Sept. 5	Sunday
Mon., Sept. 6	Mound City, Mo.
Tue., Sept. 7	Hamilton, Mo.
Wed., Sept. 8	Bevier, Mo.
Thur., Sept. 9	Shelbina, Mo.
Fri., Sept. 10	Canton, Ill.
Sat., Sept. 11	Plymouth, Ill.
Sun., Sept. 12	Sunday
Mon., Sept. 13	Astoria, Ill.
Tue., Sept. 14	Waverly, Ill.
Wed., Sept. 15	Sorento, Ill.

Thur., Sept. 16 Christopher, Ill.
 Fri., Sept. 17 Metropolis, Ill.
 Sat., Sept. 18 Mayfield, Ky.
 Sun., Sept. 19 Sunday
 Mon., Sept. 20 Greenville, Tenn.
 Tue., Sept. 21 Bolivar, Tenn.
 Wed., Sept. 22 Holly Spring, Miss.
 Thur., Sept. 23 Oxford, Miss.
 Fri., Sept. 24 Grenada, Miss.
 Sat., Sept. 25 Senatobia, Miss.
 Sun., Sept. 26 Sunday
 Mon., Sept. 27 Covington, Tenn.
 Tue., Sept. 28 Dyersburg, Tenn.
 Wed., Sept. 29 Fulton, Ky.
 Thur., Sept. 30 Eddyville, Ky.
 Fri., Oct. 1 Greenville, Ky.
 Sat., Oct. 2 Dawson, Ky.
 Sun., Oct. 3 Sunday
 Mon., Oct. 4 Marion, Ky.
 Tue., Oct. 5 Sturgis, Ky.
 Wed., Oct. 6 Morganfield, Ky.
 Thur., Oct. 7 Providence, Ky.
 Fri., Oct. 8 Earlington, Ky.
 Sat., Oct. 9 Pembroke, Ky.
 Sun., Oct. 10 Sunday
 Mon., Oct. 11 Russellville, Ky.
 Tue., Oct. 12
 Wed., Oct. 13 Franklin, Tenn.
 Thur., Oct. 14 Mt. Pleasant, Tenn.
 Fri., Oct. 15 Lawrenceburg, Tenn.
 Sat., Oct. 16 Sheffield, Ala.
 Sun., Oct. 17 Sunday
 Mon., Oct. 18 Hailesville, Ala.
 Tue., Oct. 19 Jasper, Ala.
 Wed., Oct. 20 Calera, Ala.
 Thur., Oct. 21 Clanton, Ala.
 Fri., Oct. 22 Georgiana, Ala.
 Sat., Oct. 23 Andalusia, Ala.
 Sun., Oct. 24 Sunday
 Mon., Oct. 25 Brantley, Ala.
 Tue., Oct. 26 Union Springs, Ala.
 Wed., Oct. 27 Ft. Gaines, Ga.
 Thur., Oct. 28 Shellman, Ala.
 Fri., Oct. 29 Arlington, Ga.
 Sat., Oct. 30 Hartford, Ala.
 Sun., Oct. 31 Sunday
 Mon., Nov. 1 Samson, Ala.
 Tue., Nov. 2 Leesburg, Ala.
 Wed., Nov. 3 Montezuma, Ala.
 Thur., Nov. 4 Ft. Valley, Ala.
 Fri., Nov. 5 Gordon, Ala.
 Sat., Nov. 6 Tennille, Ala.

SEASON CLOSES

To Winter Quarters, Samson, Alabama

1957

Clyde Beatty Route Sheet, 35¢

SOUVENIR PROGRAMS

1956—Last year on rails, 50¢
 1957—First year on trucks, 50¢

EUROPEAN CIRCUS ITEMS

12 Photos Bertram Mills,
 Chipperfields — \$2.00
 Bertram Mills lithos — \$1.00 each
 Souvenir programs, advertising dodgers
 25¢ gets list with sample

TABER

3668 Comer Avenue

RIVERSIDE, CALIFORNIA

1938 Wagon List Al. G. Barnes--Sells-Floto Circus (Combined)

No.	Wagon
A	Cookhouse - 18' (Drop Frame) (Refrigerator Compartment)
B	Cookhouse - 16' (Drop Frame) (Canvas, Poles & Tables)
C	Boiler Wagon - 14'x6' (High wheels on rear)
24	Commissary - 12'x7' (Very high)
1	Mack tractor (Water tank body)
2	Mack tractor (Water tank body)
3	Mack tractor (Water tank body) (Fire Department)
85	Candy stands - 16'x8'
183	White ticket wagon (Octagon back) (Carries Side Show trunks)
184	Red ticket wagon (Office) (Carved sides)
200	Garage for Packard Sedan
17	Stake driver (Three way)
79	Blacksmith shop - 16'x6'
76	Pad Room and Dressing tent
11	Stake & Chain 18'x6' (Drop frame)
25	Water wagon (Square with racks above tank)
109	Light plant - 16'x6'
110	Light plant - 16'x6'
111	Light Dept. - (Cables, P.A. System, etc., - 14'x8')
112	Light plant 14'x8'
73	Trunk Wagon (Mable Starks Dress- ing Room)
180	Wardrobe Wagon
181	Elephant props
48	Clown props
49	Big show props
88	Band instruments and air calliope
99	Big show props
92	Big top pole wagon 32'x6' (carries side show & menage. center poles also)
82	Big top canvas 14'x8'
84	Big top canvas 14'x8'
83	Big top sidewall & rigging 14'
81	Stringer wagon 32'x6'
39	Jack wagon - 12'x8' (Slatted sides)
40	Jack wagon - 14'x8' (Slatted sides)
91	Seat planks - 14' (Front door gates loaded on outside)
100	Seat planks - 14' (Ring curbs loaded on outside)
101	Seat planks - 14' (Ring curbs loaded on outside)
102	Seat planks - 14' (Ring curbs loaded on outside)
34	Chair wagon - 14'
36	Chair wagon - 14' (Chairs were used on Front side & Starbacks on backside)

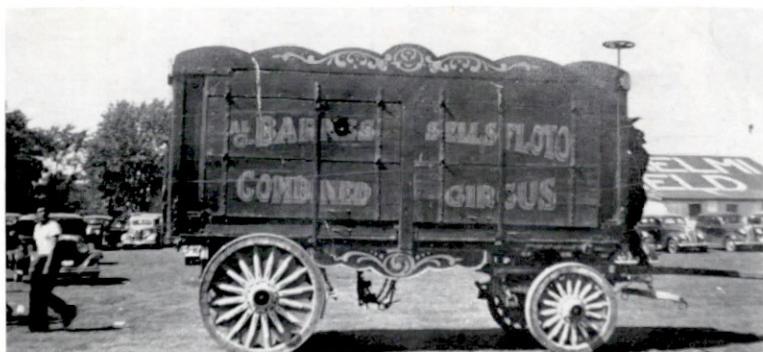


No.	Wagon
72	Side Show baggage 18' (Drop frame) (Poles loaded on sides)
45	Menagerie baggage 18'x6' (Drop frame) (Poles loaded on sides) (Baggage wagons were painted red with yellow undergear)
86	Dog Wagon (Kennels)
14	Monkey and Chimpanzee den (Orange or Yellow)
90	Hippo den (Lotus) 20'x8'6" (Green)
95	Lion cage (Red)
105	Lion & Tiger den (Red)
106	Bird den (Green) (Formerly a cat den)
107	Tiger den (Red)
118	Lion den (Red or Orange)
126	Bear den (White)
140	Tiger den (Orange) (Corner figures)
141	Lion den (Yellow)
178	Tiger den (Yellow)
179	Seal den (Light Green)

All wagons were on wooden wheels
with steel rims except Mack trucks.

TRAIN—(30 cars) 8 coaches - 7 stock
- 14 flats - 1 advance. Cars were painted
Orange sides, silver roofs and Pullman
Green undergear. Advertising Car No. 1,
Coaches and Pie car 39-40-41-42-43-44-
45-46. Stock cars 70-71-72-73-74-75-
76. Flats 81-82-83-84-85-86-87-88-89-
90-91-92-93-94.

STOCK—150 head of baggage stock,
80 head of ring stock. 4 camels, 12
zebras, 4 llamas, buffalo (1 or 2), 17
elephants.



ELEPHANTS—Babe, 10625 lbs.; Jew-
ell, 10055 lbs.; Trilby, 9655 lbs.; Josko,
9455 lbs.; Jennie, 9270 lbs.; Kass, 8140
lbs.; Tony, 7915 lbs.; Freda 7910 lbs.;
Jennie, 7900, lbs.; Ruth, 7225 lbs.; Lois,
7165 lbs.; Modoc, 6725 lbs.; Minnie,
6525 lbs.; Topsy, 6270 lbs.; Dolly 6160
lbs.; Mary, 5970 lbs. (Note - 2 Jennies
were listed.)

600 people were employed on the
show.

TENT DATA

BIG TOP—150' round with three (3)
50' middlepieces. Length of center poles
46'. Wall poles 12'. Number of second
quarter poles 30 red and 18 blue. Main
entrance Marquee 30'x30'.

MENAGERIE—60' round with four (4)
30' middlepieces. Length of center poles
26'. Wall poles 12'. Twentyfour (24)
quarter poles. Number of cages in me-
nagerie (12 to 14).

SIDE SHOW—60' round with two (2)
30' middlepieces. Center poles 26'. Wall
poles 12'. Twelve (12) platforms were
used. One end of tent was used for dressing
room. Marquee was 14'x16'.

PAD ROOM—50' round with three (3)
30' middlepieces. Center poles 24'. Wall
poles 10'. One end of the tent was cur-
tained off and used for men's dressing
room. Other end was used for women's
dressing room. Ring stock was stabled in
the middle.

DINING TENT—30'x60' push pole
type.

COOK HOUSE—approx. 16'x24'. Used
to house ranges, etc.

BAGGAGE STOCK—Two (2) 30'x80'
push pole type. 8' sides. Gable ends.

MIDWAY STANDS—Three candy
stands. One was a grease joint.

SEATS—14 tiers of chairs, 18 tiers of
blues, 14 tiers of starbacks. Tallest jacks
were 5'6". Jacks under stringers, 5".
Length of biblebacks 12', width 28".
Blue biblebacks 12' long 8" wide. Star-
backs 12' long, 12" wide. 12 backs to
each section.

FEATURE ACTS—Flying Fishers, Mable
Stark (Mixed group), Frank Phillips and
his fighting lions, Bob Thornton's liberty
group of trained zebras, Rieffenach Family,
Jack Joyce and his trained horses
and seals.